

Licensing Act 2003

Premises Licence

PL(A)0234

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Spinners Arms

23 Church Street, Adlington, Chorley, Lancashire, PR7 4EX.

Telephone 01257 483331

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday to Saturday	11:00	23:00
	Sunday	12:00	22:30
	Good Friday	12:00	22:30
	Christmas Day	12:00	15:00
	Christmas Day	19:00	22:30
	New Years Eve/New Years Day	11:00	23:00

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Saturday	11:00	23:20
Sunday	12:00	22:50
Good Friday	12:00	22:50
Christmas Day	12:00	15:20
	19:00	22:50
New Years Eve/New Years Day	11:00	23:00

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Suzanne Mary Entwistle

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)



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NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Suzanne Mary ENTWISTLE

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA0299

Issued by Chorley

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

On and Off Licence

1 Alcohol shall not be sold or supplied except during permitted hours. Permitted hours means:

- a) On weekdays, other than Christmas day, Good Friday, or New Year's Eve, 11am to 11pm
- b) On Sundays, other than Christmas Day or New Year's Eve 12noon to 10.30pm
- c) On Good Friday, 12noon to 10.30pm
- d) On Christmas Day, 12noon to 3pm and 7pm to 10.30pm
- e) On New Year's Eve, except on a Sunday, 11am to 11pm
- f) On New Year's Eve on a Sunday from 12noon to 10.30pm

Regulatory Reform (Special Occasions Licensing) Order 2002

The premises may remain open for the sale of alcohol from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day (or if there are no permitted hours on the following day, Midnight on 31 December)

The above restrictions do not prohibit:

- a) During the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- b) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- c) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- d) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- e) The ordering of alcohol to be consumed off the premises, or the dispatch by the vendor of the alcohol so ordered;
- f) The sale of alcohol to a trader or club for the purposes of the trade or club;
- g) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;



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ANNEXES continued...

- h) The taking of alcohol from the premises by a person residing there; or
- i) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- j) The supply of alcohol for consumption on the premises to person employed there for the purposes of business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Where there is no children's certificate:

- 1 No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
 - a) He is the child of the holder of the premises licence.
 - b) He resides in the premises, but is not employed there.
 - c) He is in the bar solely for the purpose of passing to or from some part of the premises that is not a bar and to or from some part of the premises where there is no other convenient means of access or egress.
 - d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. However, an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

Licensed Premises - Credit Sales

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied:

- (a) with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal;
- (b) for consumption by a person residing in the premises or his guest and paid for together with his accommodation;
- (c) to a canteen or mess.

Alcohol

- 1 No supply of alcohol may be made under the premises licence -
 - a) At a time when there is no designated premises supervisor in respect of the premises licence,
or
 - b) At a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.
- 2 Every supply of alcohol under the premises licence must be made or authorised by a person who



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ANNEXES continued

holds a personal licence.

Door Supervision

- 1 Any individual employed on the premises to carry out a security activity must be licensed by the Security Industry Authority.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

None.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

None.



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WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Suzanne Mary Entwistle

Norwood, Copthurst Lane, Whittle le Woods, Lancashire, PR6 8LR.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)



Licensing Act 2003

Premises Licence Summary

PL(A)0234

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Suzanne Mary ENTWISTLE

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Restricted



[Insert name and address of relevant licensing authority and its reference number (optional)]

Application to vary a premises licence under the Licensing Act 2003

30 MAR 2007

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/~~we~~ S.M. ENTWISTLE being the premises licence holder, apply to vary a
(Insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises
described in Part 1 below

Premises licence number

PL(A) 0234

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference, or description	
THE SPINNERS ARMS 23 CHURCH STREET ADLINGTON	
Post town	Post code
CHORLEY	PR7 4EX

Telephone number at premises (if any)

01257 483831

Non-domestic rateable value of premises

£ 4500.

Part 2 - Applicant details

Daytime contact telephone number

[REDACTED]

E-mail address (optional)

[REDACTED]

Current postal address if different from premises address

[REDACTED]

Post Town

CHORLEY

Postcode

[REDACTED]

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

PUBLIC HOUSE & BEER GARDEN AT FRONT
NET SALES ONLY; A-ROAD LOCATION

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

Standard days and timings (please read guidance note 6)			Indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	23:00	Please give further details here (please read guidance note 3) LIVE PERFORMANCES BOTH AMPED AND UNAMPED	Both	<input type="checkbox"/>
Tue	12:00	23:00			
Wed	12:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)	Both	<input type="checkbox"/>
Thur	12:00	23:00			
Fri	12:00	03:00 (SAT)	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) OCCASSIONAL USE ONLY. WITHIN LICENSED TIMES	Both	<input type="checkbox"/>
Sat	12:00	01:00 (SUN)			
Sun	12:00	22:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	23:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	12:00	23:30			
Wed	12:00	23:30	State any seasonal variations for playing recorded music (please read guidance note 4)	Both	<input type="checkbox"/>
Thur	12:00	23:30			

Fri	12:00	01:30	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	12:00	01:30	
Sun	12:00	23:00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
				Outdoors		
Day	Start	Finish	Please give further details here (please read guidance note 3)	Both		
Mon						
Tue						
Wed				State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
				Outdoor	
Mon				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [X] (please read guidance note 2)		Indoors
			Outdoors		
			Both		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
Mon				Outdoor	
				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
				Both	<input checked="" type="checkbox"/>
Mon	12:00	23:00	Please give further details here (please read guidance note 3) PROVISION OF DRINKS ALCOHOLIC AND NON-ALCOHOLIC FOR CONSUMPTION ON PREMISES		
Tue	12:00	23:00			
Wed	12:00	23:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	12:00	23:00			
Fri	12:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE 12:00 TO 01:00 NEW YEARS EVE 12:00 TO 01:00		
Sat	12:00	01:00			
Sun	12:00	22:30			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	12:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	12:00	23:00			
Wed	12:00	23:00			
Thur	12:00	23:00		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri	12:00	01:00 (SATURDAY)			CHRISTMAS EVE 12:00 TO 01:00
Sat	12:00	01:00 (SUNDAY)			NEW YEARS EVE 12:00 TO 01:00
Sun	12:00	22:30			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

THE SUPPLY OF ALCOHOL

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12:00	23:30	
Tue	12:00	23:30	

Wed	10:00	23:30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	10:00	23:30	
Fri	10:00 12:00	01:30	
Sat	10:00 12:00	01:30	
Sun	10:00 12:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence **yes**
- I have enclosed the relevant part of the premises licence **If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below**

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

INSTRUCT STAFF TO BE VIGILANT ~~AND~~ AT ALL TIMES. AWARE OF WHAT IS HAPPENING ON THE PREMISES AND ~~TO~~ OUTLINE WHAT TO DO IF A SITUATION SHOULD ARISE.

b) The prevention of crime and disorder

AS IN A)
ALSO MAKE SURE THAT THE BAR AREA ISNT LEFT UNATTENDED. THAT ALL UNUSED STOCK IS STORED APPROPRIATELY.

c) Public safety

AS IN ~~B)~~ A)
INSTRUCT STAFF TO USE THEIR JUDGEMENT ABOUT SERVING CUSTOMERS.

d) The prevention of public nuisance

AS A) AND C)
MAKE SURE THAT ALL MEMBERS OF THE PUBLIC LEAVE THE PREMISES AT THE CORRECT TIME. THAT LIVE MUSIC IS AT REASONABLE LEVEL AND FINISHES ~~WITH~~ BEFORE AT A REASONABLE TIME

e) The protection of children from harm

CHILDREN WILL NOT BE ALLOWED ON THE PREMISES UNACCOMPANIED AND NOT ALLOWED ON THE PREMISES AT ALL AFTER 7pm.
INSTRUCT STAFF TO BE VIGILANT ABOUT CUSTOMERS WHO LOOK UNDER 18 REQUESTING TO BE SERVED ALCOHOL.

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)


Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

X Signature 

Date.....

Capacity CURRENT PREMISES LICENCE HOLDER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature 

Date.....

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

Date 12/04/2007

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP



**Lancashire
Constabulary**

police and communities together

Dear Sir

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Vary Prem.

Premises SPINNERS ARMS, 23, CHURCH STREET, ADLINGTON

There are the following police representations to be made in respect of this application:-

1. The Police are concerned regarding E on the form. We feel that the latest time for any Live Music should be midnight, other than the two public holidays requested. This is to prevent Crime and Disorder, Public Nuisance and the Protection of Children from Harm (noise).
2. We feel recorded music can continue until the times requested but at a reduced volume after midnight (other than the two public holidays when it can continue until closing time). This is also in relation to the Licensing Objectives listed above.
3. The following conditions need to be added re entertainment:-
 - a) Windows and doors to be kept closed during amplified entertainment
 - b) No noise from entertainment to be heard at the nearest noise sensitive location
4. There are no representations to be made regarding the times for alcohol.

Yours faithfully

Police Sergeant 1506

Streetscene, Neighbourhoods & Environment

Please ask for: Mrs S Briggs
Direct Dial: (01257) 515725
E-mail address: sue.briggs@chorley.gov.uk
Your Ref: SpinnersArms
Our Ref: ES/SB/195642
Doc ID: EHFQ0036
Date: 2 April 2007

Civic Offices
Union St
Chorley
Lancashire
PR7 1AL

Director of Streetscene, Neighbourhoods & Environment

John Lechmere MCIH



GREEN APPLE
ENVIRONMENT
AWARD 2006

S M Entwistle
Norwood
Cophurst Lane
Heapey
Chorley
Pr6 8LR



Certificate number: 114804
Environmental Services Unit

Dear Mr/Ms Entwistle

Licensing Act 2003
The Spinners Arms, 23 Church Street, Adlington, Chorley

I acknowledge receipt of your application to vary the existing conditions and have the following recommendations to make. All windows and doors to remain shut during periods of regulated entertainment, other than for ingress and egress from the premises.

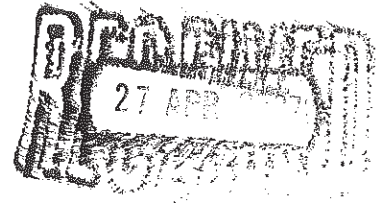
Yours Sincerely

A handwritten signature in black ink that reads "Susan Briggs".

Mrs S Briggs

Environmental Health Officer

Licensing Authority,
CBC, Union St,
Chorley.



Dear Sir / Madam,

I write to express reservations concerning a licensing application by Mrs Entwistle, of the Spinner's Arms, Church St, Adlington

Church St residents already suffer disturbance from drunks passing right under our bedroom windows (most of us have tiny or non-existent gardens) and distressingly loud and late night music from the pubs on

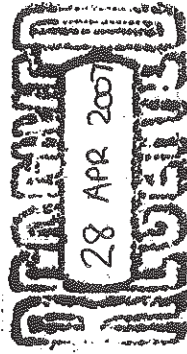
Market St.

Though I have no objections to live music per se, it becomes unacceptable if it is too loud, even more so if it goes on too late. Consequently, although the Spinner's is generally a good pub, I'd like to register a protest against any extension of opening hours. We don't need racket from both ends of the street; it is bad enough as it is.

Yours faithfully,

CC

Cllr June Molyneaux

Chorley Borough Council
Licensing Dept.

Dear Sir/Madam.

Re Application for Live Music / Extended Hours at
The Spinners Arms, Church Street Adlington.

I am led to believe that the above public house has applied for a live music licence and extended opening hours. I object to this due to the close proximity of the Spinners Arms to residential property.

Live music from noon to late night (some nights music to 1.00 am and closure at 1.30 am) would be intolerable for the residents. In addition there could be a noise / behaviour problem by clientele leaving the public house after 11.00 pm as the bedrooms of some of the houses overlook the public house. There has been a problem in the past by clientele leaving licenced premises throwing bottles etc onto peoples gardens and the private road leading to the rear of the properties, also there could be a major problem with car parking as the Spinners Arms has Very Little car parking space.

It could be argued that the music would be in the public house and therefore would not disturb residents, but will they have sound proof windows? Windows / doors not to be opened when music is playing especially as there are tables / benches outside and the no smoking ban will soon be applicable? Would the clientele sit quietly

when drinking outside late at night?
who would ensure these conditions are adhered to?

If this application is granted I can foresee that there would be many problems for the residents including devaluation of the properties. I therefore request that you reject this application.

Yours faithfully

Re notification of
Variation of the Premises Licence in respect
of the premises known as.
The Spinners Arms.

Please note I have only been aware of an application for live music / extended hours at the Spinners Arms in the last few days and it is likely that most of the residents are not aware of the situation due to the system of notification ie a notice published in the Chorley Guardian (which I didn't see) and a notice somewhere within the Spinners Arms.

I checked the outside windows of the Spinners Arms on the 25th and found only two pieces of what appeared to be white plain paper so I wrote my objection with the information available (verbal). On the 27th April before delivering my objection I re-checked the windows of the public house and found a blue Public notice for Licensing Application where there was previously a white paper.

This must be an unsatisfactory system of notification for such important information that could affect the daily lives of residents surely a better system within the law could be devised.

27.04.07